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About the Author

Wendy Arbeit received a B.A. degree from Temple University and an M.A. in fine arts from Columbia University. She has taught courses on crafting in various media but specializes in the weaving of natural materials. Her accomplishments also include illustration and book design, of which this volume is an example. Ms. Arbeit studied the indigenous crafts of the American Indian before turning her attention to Oceania. Her previous book, *What Are Fronds For?*, introduces the craft of Pacific Basin coconut plaiting to beginners. For the present book, she spent six months traveling throughout the South Pacific researching the design, construction, and use of baskets.

About the Photographer

Douglas Peebles graduated from Florida State University with a B.A. degree in mass communications. He has since been communicating his love and understanding of his adopted home, Hawaii, through his photography. His photographs illustrate eight previous books, including *Kauai, A Many Splendored Island* and *Pua Nani: Hawaii Is a Garden*, and numerous magazine articles. He maintains an extensive stock photo file on Hawaii.