

## Selected Bibliography

Bishop, Marcia Brown. *Hawaiian Life of the Pre-European Period*. Salem: Peabody Museum, 1940.

An account of life in ancient Hawaii, including several references to lauhala craft.

Brigham, William Tufts. "Mat and Basket Weaving of the Ancient Hawaiians: Described and Compared with the Basketry of the Other Pacific Islanders." *Memoirs, B. P. Bishop Museum*, vol. 2, part 1. Honolulu, 1906.

A comparative examination of ancient mats and baskets from Hawaii and various parts of the Pacific. Photos of several examples, but no instructions on their construction.

Bryan, Edwin H. *Ancient Hawaiian Life*. Honolulu: Advertiser Publishing Company, 1938.

This book and Marcia Brown Bishop's (cited above) are included here as examples of many volumes on ancient Hawaii that include reference to lauhala but no instructions for making the items.

Buck, Peter H. *Arts and Crafts of Hawaii: Section III, Plaiting*. Honolulu: B. P. Bishop Museum, 1964.

An exhaustive, erudite, and scholarly study that has thus far served as the best book on the subject. The text includes in-

structions for making a number of lauhala items, but the writing is academic and difficult to comprehend, and the drawings that accompany the directions are confusing.

Glashausser, Suellen, and Carol Westfall. *Plaiting Step-by-Step*. New York: Watson-Guptil, 1976.

A guide to traditional plaiting methods world-wide. Lauhala is given slight attention.

Handy, Willowdean C. *Handcrafts of the Society Islands*. Honolulu: B. P. Bishop Museum Bulletin 42, 1927.

An overview of several Society Island weaving techniques, of which lauhala is a small part. Only the construction of a *peue*, the basic mat of Tahiti, is detailed.

*Kete Making: The Arts of the Maori Instructional Booklet*. Wellington, New Zealand: A. R. Shearer, Government Printer, 1975.

Instructions for flax weaving as practiced by the Maoris. Methods are similar to the lauhala weaving techniques of the Hawaiians. Two different baskets are made. Photos are used throughout.

Kirschbaum, William T. *Mechanized Processing of Lauhala*. Honolulu: Hawaii Agricultural Experiment Station Circular 42, 1953.

The use of machines for debarbing and stripping pandanus leaves. In the twenty-seven years since the publication of this pamphlet the methods have not been adopted because they are costly and do not allow, once the lauhala has been processed, for easy storage in the traditional *kūka'a*, the leaf roll.

Sasaki, June, *Polynesian Crafts Step by Step*. Hilo: Petroglyph Press, 1978.

Instruction book for children covering general crafts including weaving of lauhala baskets, mats, fans, bracelets, and bands. Drawings accompany the directions.

Senivao, Talafoni. *Preparing Laufala the Samoan Way*. Filmstrip. Laie: Church College of Hawaii Polynesian Arts and Crafts Series, Number 12, 1973.

An interesting introduction to the craft of Samoan laufala weaving.

Stall, Edna Williamson. *The Story of Lauhala (Leaf of the Pandanus Tree)*. Honolulu: Paradise of the Pacific, 1953.

A good fact book devoted entirely to lauhala craft in Hawaii. Covered are the history of the hala tree and its various uses, the leaf itself, lauhala products, care and preservation of lauhala, an overview of weaving, and directions for weaving two items. The making of a lauhala "collar" for a No. 10 tin can, and the making of table mats are covered, but these directions are not accompanied by photos or sketches to help the reader.